

This Tender Land A Novel English Edition

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the award winning bestselling author of hamnet and the marriage portrait returns with a soaring historical novel set in ireland in the years before and after the great hunger on a windswept peninsula stretching out into the atlantic tomás and his reluctant son liam are working for the great ordnance survey project to map the whole of ireland the year is 1865 and in a country not long since ravaged and emptied by the great hunger the task is not an easy one tomás however is determined that his maps will be a record of the disaster the british soldiers in charge are due to arrive any day expecting the work to be completed but tomás is unexpectedly sent off course by an unsettling encounter in a copse his life and those of his family will never be the same again liam is terrified by the sudden change in his taciturn father what was it that caused such cracks to open in tomás and how is liam aged only ten going to finish the mapping and get them both home land is a

novel about separation and reunion tragedy and recovery colonization and rebellion it is a story of buried treasure overlapping lives ancient woodland persistent ghosts a particularly loyal dog and how when it comes to both land and history nothing ever goes away as spellbinding and varied as the landscape that inspired it land is above all a story of survival for our times and for all time

in a small town in the middle of england the aftermath of the second world war brings change for ambitious industrialist charles freeman it offers new opportunities and marriage to mary he buys the big house on the hill and nails his aspirations to the future in quick succession three sons and a daughter bring life to the big house and with it the seeds of family joy and tragedy as the children grow and struggle with the hazards of adulthood charles business expands in direct proportion to his girth and becomes a symbol of the town s fortunes as britain claws its way back from the grey austerity of wartime britain as times change so do the family s fortunes their stories create a generous epic an extraordinarily rich and plangent hymn to the transformation of middle england over the past fifty years at its heart is a diverse and persuasive cast of lovable and odious characters attempting to contend with the restrictions of their generation

discover the places that inspired dan brown prague is a city that never fails to enchant its hidden corners and stories carved in stone even captivated a world famous author who chose to set the plot of his latest novel here after dozens of titles published in the mateo guides series known for original and engaging travel companions we decided to bring you closer to these remarkable locations along with others that complete their unique atmosphere inside you ll find the stories of saints artists rulers and architects along with a curated top 10 of charles bridge s baroque statues and the most fascinating sites of prague castle we also share tips for alternatives to crowded attractions such as the baroque libraries of strahov monastery every bit as impressive as the famous klementinum this guide is designed for convenient reading right on your mobile phone to give you a taste of the full experience the first few chapters include a preview of the high quality audio narration a key feature of our premium version whichever version you choose you can look forward to over 270 stunning photographs revealing hidden or normally inaccessible locations get ready for a truly unique journey through the city like you ve never experienced before disclaimer this guide is not officially affiliated with dan brown or the publishers of the secret of secrets it is an independent title inspired by the novel s storyline

after the civil war paul the son of a white father and a black mother finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own

this definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 jewish writers of the past two centuries who worked in the russian language it features writers of the tsarist soviet and post soviet periods both in russia and in the great emigrations representing styles and artistic movements from romantic to postmodern the authors include figures who are not widely known today as well as writers of world renown most of the works appear here for the first time in english or in new translations the editor of the anthology maxim d

shrayder of boston college is a leading authority on jewish russian literature the selections were chosen not simply on the basis of the author s background but because each work illuminates questions of jewish history status and identity each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context the anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of jewish russian culture this handsome two volume set is organized chronologically the first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the jewish russian literary canon the second volume covers the period from the death of stalin to the present and each volume includes a corresponding survey of jewish russian history by john d klier of university college london as well as detailed bibliographies of historical and literary sources

a snapshot of ecocriticism in action coming into contact collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment they look to previously unexamined or underexamined aspects of literature s relationship to the environment including swamps internment camps asian american environments the urbanized northeast and lynching sites the authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature the essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern

the redemptive power of stories and family is revealed in new york times bestselling author john connolly s atmospheric tale set in the same magical universe as the enchanting engrossing and enlightening sun sentinel fort lauderdale the book of lost things twice upon a time for that is how some stories should continue in this dark fairy tale kirkus reviews phoebe an eight year old girl lies comatose following a car accident a body without a spirit ceres her mother can only sit by her bedside and read aloud the fairy stories phoebe loves in the hope they might summon her back to this world but an old house on the hospital grounds a property connected to a book written by a vanished author is calling to ceres something wants her to enter to journey to a land colored by the memories of childhood and the folklore beloved of her father a land of witches and dryads giants and mandrakes a land where old enemies are watching and waiting the land of lost things

no detailed description available for the complete index to literary sources in film

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the land that time forgot is a fantasy novel by american writer edgar rice burroughs the first of his caspak trilogy his working title for the story was the lost u boat the sequence was first published in blue book magazine as a three part serial in the issues for september october and november 1918 the complete trilogy was later combined for publication in book form under the title of the first part by a c mcclurg in june 1924 beginning with the ace books editions of the 1960s the three segments have usually been issued as separate short novels reference work fantasy novel lost world edgar rice burroughs

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